



2022

ARTS COUNCIL MALTA
ANNUAL REPORT



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2022

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ANNUAL REPORT**

Contents

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4	Foreword	13	Strategy	27	Funding
6	Organisational Structure & Governance	14	Public Investment	30	Key Figures
8	Highlights for 2022	17	Diversity and Communities	32	Amounts Awarded
10	Government Budget Allocations 2022	18	Education and Development	49	Communications
11	Vision, Mission & Goals	20	Internationalisation		
		23	Creative Entrepreneurship		
		24	Research and Evaluation		

Foreword

Albert Marshall Executive Chair

In line with its vision and mission for the arts to be at the heart of Malta's future and to strengthen the local creative and cultural ecology, in this document, the Arts Council Malta reports on its wide-ranging activities across the key areas of strategy, funding, and communications throughout 2022.

The first section on strategy offers an in-depth look at the Council's public investment initiatives in the cultural and creative sectors. As the national agency responsible for fostering and advancing cultural and creative activities, the numerous funding schemes and programmes set up in 2022 served to recognise and champion the importance of these vital sectors in shaping Malta's identity. This can be seen through the great number of projects across a wide array of disciplines and genres that received funding support.

The report also explores the significant improvements 2022 brought to the Council's Customer Relationship Management system via upgrades that have enhanced the efficiency and transparency of online

interactions with stakeholders and prospective applicants.

Furthermore, a look at a number of EU projects carried out throughout 2022 highlights the opportunities for mobility, international networking and collaboration, and professional support available to public sector employees in these sectors.

The report discusses inclusiveness, diversity, and cultural rights, and celebrates milestones achieved with respect to these values, which are a priority for the Council. It reveals ongoing efforts to integrate sustainability and wellbeing through a strategy that seeks to inspire good practice in the industry.

We see how specific strategies were set up to establish better standards for

cultural and artistic development at a regional level, and how the Council commissioned research into arts education with a view to improving students' educational experiences and encouraging involvement in artistic projects.

Existing collaborations and agreements with various public entities were maintained to support educational initiatives and continue expanding the reach of the arts. In fact, 2022 revolved heavily around promoting careers in the arts through various newly introduced activities.

In the quest to achieve visibility for Malta's arts scene, internationalisation was also high on the agenda. The report outlines the allocation of funds to several international events, platforms,

and exchanges that gave Malta-based artists exciting opportunities to showcase their notable work at a global level, earning them much positive attention. These opportunities were also the focus of discussion at events and webinars organised by the Council.

The report describes the Council's contribution to socially motivated entrepreneurship in the face of political conflict and restricted opportunities. It underscores the Council's efforts to drive positive change through creativity, and encourage business innovation through global competition.

The report goes on to explore the discussions and debates held during the first edition of State of the Arts – Malta National Symposium, and reflects on the process of stakeholder engagement

to develop a strategy for Malta's music ecosystem and night-time economy.

The second section of the report provides more information about the funding activities of the Council, sharing details of the funds allocated, the application procedure, and the evaluation process.

The third and final section of the report discusses the internal and external communications within the Council's remit through its online platforms, events, and strategy campaigns, and the emphasis it places on transparency in its role as a public entity.

The report wraps up with a look at the Council's digital presence throughout 2022, and lists the year's highlights as reported by the press, by month.

Organisational Structure & Governance

Board of Directors

Executive Chair

Albert Marshall

Dario Vella

Jackie Mercieca

Joseph Buttigieg

Justin Attard

Ilona Schembri

Marika Sammut Dimech

Roselyn Kitcher

Silvana Civelli

Funding & Strategy Directorate

Director Funding & Strategy

Mary-Ann Cauchi

EU Projects Executive

Christopher Spiteri

Support Administrator

Odette Micallef

Head Strategy

Adrian Debattista

Creative Communications Broker

Eleonora Ruggieri

Administration Support Officer

Rityanne Gauci

Head Communications

Maria Angela Vassallo

Creative Broker Executive

Glen Zammit

Internationalisation Executive

Romina Delia

Head Funding

Rita Falzon

Creative Broker

Joseph Lia

Diversity & Communities Executive

Simone Inguanez

Fund Administration Executive

Annalise Buttigieg

Support Administrator

Joelle Dimech

Support Administrator

Claude Gaspare Busuttill

Education & Development Executive

Nikki Petroni

Executive Chair's Office & Corporate Affairs

Director Corporate Affairs

Eric Fenech Sevasta

Finance Senior Manager

Joseph Zammit

Finance Senior Officer

Ritienne Grogen

Management Support Executive

Aida Daoud Bushra

Finance Senior Officer

Karen Farrugia

Driver/Messenger

Robert Camilleri

Administration Officer

Angie Felice

Cleaner

Laurene Portelli

Accounts Support Senior Officer

Rossella Farrugia

Assistant Director

Claudette Debono Farrugia

Administration Senior Officer

Leonard Sciberras

IT Executive

Sean Cockram

Driver/Messenger

Diandra Agius

Legal Officer

Luke Dalli

Driver/Messenger

Selina Mallia

Finance Executive

Eileen Spiteri

Administration Officer

Martha Scicluna

Reception

Tania Spiteri

Guest Relations Officer

Elaine Pickard

Operations Executive

Martin Gauci

Projects Executive

Vincent Piscopo

Registry Administration Assistant

Elizabeth Muscat

Officer

Oscar Briffa

Financial Controller

Gilmore Mercieca

Support Officer

Ritienne Borg

Highlights for 2022



January

The fifth edition of il-Premju għall-Arti launched. [LEARN MORE »](#)



February

Malta to participate at the London Design Biennale for the first time in 2023. [LEARN MORE »](#)



July

Arts Council Malta launches Strategy 2025 – 'Care Create Flourish'. [LEARN MORE »](#)



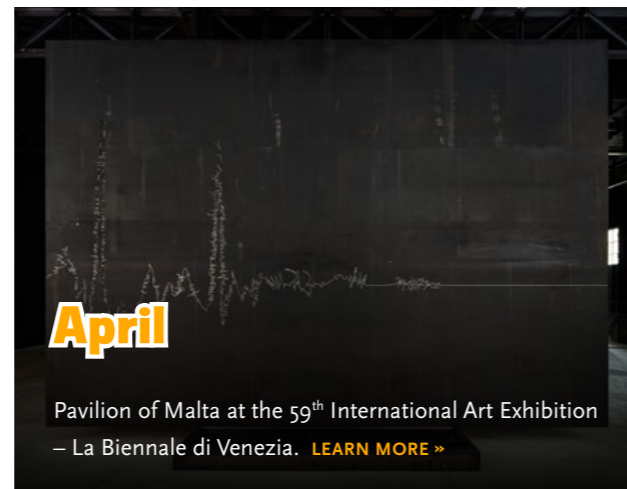
August

An agreement to strengthen the collaboration between the creative community and the publishing industry. [LEARN MORE »](#)



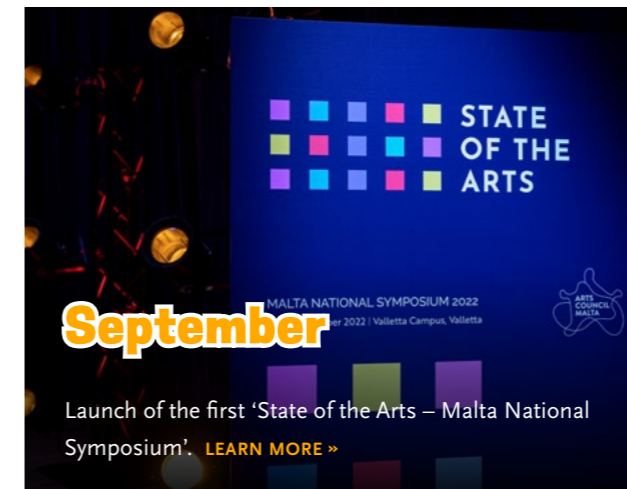
March

Right to Culture – a resource pack launched to strengthen Cultural Inclusion. [LEARN MORE »](#)



April

Pavilion of Malta at the 59th International Art Exhibition – La Biennale di Venezia. [LEARN MORE »](#)



September

Launch of the first 'State of the Arts – Malta National Symposium'. [LEARN MORE »](#)



October

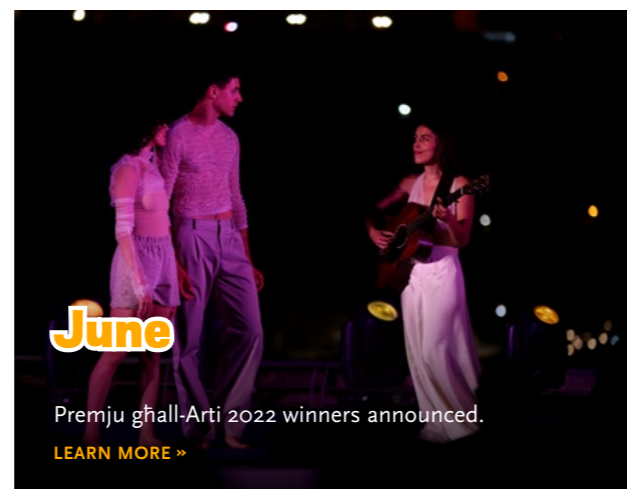
From Illustration to Book: The exhibition at the Malta Book Festival 2022. [LEARN MORE »](#)

State of the Arts in action. [LEARN MORE »](#)



May

ECO Solidarity honoured with ICFE Editors' Award for Best Booth. [LEARN MORE »](#)



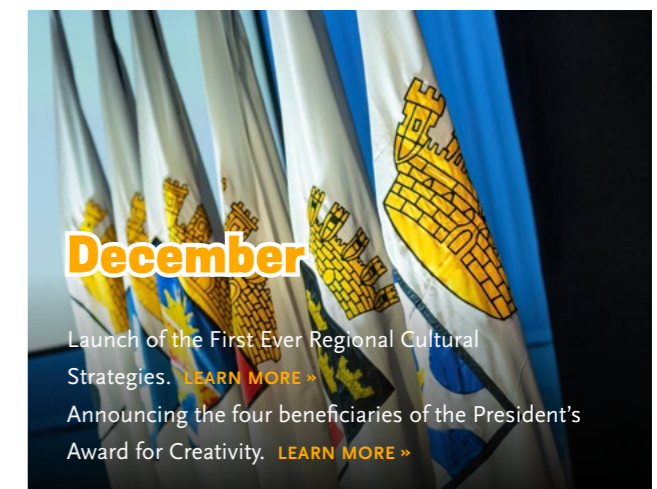
June

Premju għall-Arti 2022 winners announced. [LEARN MORE »](#)



November

The 'From Illustration To Book' Exhibition Opens the 2022 Malta Book Festival. [LEARN MORE »](#)



December

Launch of the First Ever Regional Cultural Strategies. [LEARN MORE »](#)

Announcing the four beneficiaries of the President's Award for Creativity. [LEARN MORE »](#)

Government Budget Allocations 2022

Vision, Mission & Goals

ACM Recurrent and Capital Expenditure 2022

Arts Council Malta	€3,700,000
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ACM Funding Programmes and Initiatives

Independent Arts Events Guarantee	€1,000,000
Independent Arts Projects Support Scheme	€1,000,000
Health and Safety Standards in Fireworks Factories	€170,000
Participation in London Design Festival	€70,000
Malta Arts Fund	€400,000
Schools Creativity Development Programme	€120,000
Support to Cultural NGOs	€200,000
Digital Games Fund	€100,000
Cultural Partnerships Agreements	€750,000
Creative Communities	€200,000
Public Service Obligation - TV Stations (Culture)	€300,000
National Choir	€110,000
Teatru Malta	€520,000
Export Programme	€180,000
Venice Biennale	€200,000
National Fund for Artistic Excellence	€150,000
Support to Local Theatre Spaces	€300,000
Total	€5,770,000

Public Cultural Organisations (PCOs) Recurrent and Capital Expenditure 2022

Festivals Malta	€6,940,000
Teatru Manoel	€2,390,000
Malta International Contemporary Arts Space	€3,200,000
Malta Philharmonic Orchestra	€3,170,000
Żfin Malta	€670,000
Valletta Cultural Agency	€3,600,000
Fondazzjoni Kreattività	€2,120,000
Pjazza Teatru Rjal	€2,740,000
KorMalta	€110,000
Mediterranean Conference Centre	€600,000
Total	€25,540,000

Our vision

Placing the arts and creativity at the heart of Malta's future.

Our mission

We invest in the cultural and creative sectors to achieve higher levels of excellence and develop Malta's creative ecology.

Our goals

1. Promote the professionalisation of the sector and the vital role of the arts and creativity in society
2. Value the diverse range of creative expression and invest in creative experiences that are relevant, innovative, and enjoyable.
3. Embrace excellence as a guiding principle of our work.
4. Support the development of knowledge, skills and competences that enable people to involve themselves in the creative life thus improving their well-being.
5. Ensure that people who are using their talent as a profession, are able to reach their full potential.
6. Support the sector by creating a single service point that provides consultation and information as well.
7. Foster synergies with other sectors and invest in the creative economy for better jobs and sustainable growth.
8. Develop Malta's international cultural profile through collaborations, partnerships and networks.
9. Guide our decisions and develop our strategies through research, evaluation and debate.
10. Cultivate a relationship with Public Cultural Organisations (PCOs) and parties other stakeholders guiding our strategies, to ultimately build a stronger creative ecology.



Strategy

Public Investment

Funding schemes in 2022

The schemes comprised a diverse portfolio that catered to salient needs within Malta's cultural and creative sectors (CCS). The portfolio constituted five pillars, which included 19 funding schemes and programmes addressing sector-specific needs, ambitions, and concerns, outlined as follows:

The Resilience Pillar consisted of three schemes that aimed to mitigate the impact of the COVID-19 pandemic on the CCS.

The Structural Pillar included the multi-annual programmes that invest in cultural organisations' capacity building, skills development, and the organisation of festivals, programmes and events targeting artists' development and quality of artistic work.

The Education Pillar invested in the training and development of young and adult artists who actively participated in the CCS and in projects that facilitated collaboration between educational institutions and creative practitioners.

The Artistic Heritage Pillar supported voluntary organisations that contributed to activities related to local festas in Malta's various towns and villages. It also supported the restoration of immovable artistic objects in parish churches around Malta.

The Artistic Development Pillar involved five schemes that supported the exploration and development of creative projects, cultural exchanges, participation in festivals and events abroad, as well as the challenging production of cultural and creative audio-visual content to be broadcast on private stations.

Applicants had a time window of six weeks to submit their online proposals via the CRM system of the Arts Council Malta. Applications were processed in

line with pre-defined methods laid out in the guidelines and regulations for each scheme, and eligible applications underwent an evaluation process according to the relevant scheme's established parameters.

Funded projects benefitted from monitoring support or the service of a mentor, who assisted the beneficiaries by providing feedback and guidance throughout the implementation of projects, and by maintaining regular communication with the ACM on their behalf.

The funding schemes falling under the Education Pillar have contributed toward the professional development of individual artists

and organisations. In particular, the Training and Development Support Scheme facilitated 57 short courses, masterclasses, workshops, continuous professional development programmes, summer intensives, artist residencies, and job shadowing experiences.

The various disciplines and genres these covered included wood restoration and techniques in paper and manuscript conservation. The training primarily focused on developing participants' technique across different skills, such as fresco painting techniques, body movement techniques, dance techniques in hip-hop, ballet, tap, contemporary and multi-disciplinary dance, voice techniques for classical singing, musicals and opera, and

playing musical instruments like the piano, flute, euphonium and percussion instruments.

Other areas of interest included sustainable practices, design, community, and audience engagement. The visual artists were able to attend training and development sessions on architecture, typeface design, photography, cinematography, filmmaking, digital prints, and curatorial theory. Performing artists had the opportunity to focus on theatrical skills, scriptwriting and playwriting, musical composition, orchestral training, ensemble training, instrumental conduction for orchestras and ensembles, choreography, and auditions for drama and dance competitions.



Funded projects benefitted from monitoring support or the service of a mentor, who assisted the beneficiaries by providing feedback and guidance throughout the implementation of projects, and by maintaining regular communication with the ACM on their behalf.

Improvements in the CRM system

The ACM continued to invest in the development of its Customer Relationship Management (CRM) system. In 2022, the system was upgraded to include additional features that facilitate application and project management processes. As a result, users are able to access any information submitted to the ACM by navigating through the relevant profile.

In addition, individuals who directly contribute to the development of a funded project (such as beneficiaries, mentors or monitoring support, the Funding Team, and the Fund Manager)

also have access to the latest updates effected at any stage of the project implementation timeline.

Moreover, beneficiary reports, including progress reports, final reports, and mentor and monitoring support reports, are now being submitted through the CRM, further contributing to the ACM's goal to reduce paper use.

These new features in the CRM system have enabled the centralisation of information through user profiles, which hold valuable information such as queries, proposals, project status

information, and reports. This benefits both the owner of a profile and the ACM members contributing to the management of funding schemes. Furthermore, prospective applicants may log in to the CRM, access any open call for funding, and be directed to the respective guidelines and regulations.

EU Projects

In 2022, the following activities pertaining to the ESF.04.079 project were carried out:

Workshops on cultural production

A workshop on cultural production was conducted in January 2022, focusing on props and scenery. Training was tailored to enhance participants' skills in hands-on applications, as a result of which, participants will be able to provide a better and more efficient service to the artistic and cultural entities they work for and the general public they work with.

Specialisation in sector-specific, technical, or cultural policy components

Public employees were offered the opportunity to continue their professional development locally or abroad through short courses, masterclasses, networking and job shadowing opportunities. A total of 30 grants were awarded in 2022, out of a total of 130 grants awarded to 76 individual public employees throughout the entire project.

These grants support the mobility of public sector employees in the CCS by enabling them to explore and develop skills and competencies, build networks, and engage in international collaborations. This fosters transnational networking and cooperation through the exchange of good practice, enhancing the international dimension of education and training among organisations and training institutions in the CCS.

Visits to EU municipalities

The Regional Councils had the opportunity to visit European municipalities that share a comparable set of opportunities and challenges, and that are leading-edge in their innovative approach to certain important themes like culture in regeneration, cultural tourism, cultural skills, and spill-over effects.

The objectives of these visits were to:

- Observe ongoing practices in cultural strategic development and implementation, fostering transfer of knowledge and acquisition of best practice.
- Enhance the international dimension of Local/Regional Councils through cooperation with other European municipalities.
- Foster transnational networking and cooperation through the sharing of good practice and cooperation.

Five of the six Regional Councils visited a European municipality, as follows:

- Northern (Tramuntana) – Waterford City (Ireland)

- Southern (Nofsinhar) – Evora (Portugal)
- Eastern (Lvant) – Barcelona (Spain)
- Western (Punent) – Campania (Italy)
- Gozo (Għawdex) – Emilia Romagna (Italy)

A significant benefit of these visits is the opportunity to observe different cultural priorities as well as any competitive edge other countries may have in terms of their unique cultural products.

Benefits of these visits include various opportunities to:

- observe different cultural priorities,
- identify any competitive edge other countries may have thanks to their unique cultural products and, most critically,
- improve the design process used by local communities to determine which cultural initiatives have the most effective impact – both on communities and on national and foreign visitors. This can serve to reduce duplication and highlight which synergies should be developed further.



These grants support the mobility of public sector employees in the CCS by enabling them to explore and develop skills and competencies, build networks, and engage in international collaborations.

Regional Cultural Strategies

Six Regional Cultural Strategies were launched on 16th December 2022 and will undergo implementation from 2023 onwards. This will initiate a long-term process of decentralisation and devolution in cultural governance entrusted to Regional Councils and

Local Councils that reflect the spirit of the Local Government Reform and the cultural specificities of each region.

The Regional and Local Councils will have ownership of specific, clearly defined responsibilities outlined in the regional cultural strategies, which align with the principles and objectives

of the national cultural policy. This decentralisation of administration supports the adoption of a participatory governance approach in the implementation of cultural policies.

Further details can be found in the following Diversity and Communities section.

Diversity and Communities

Cultural Rights Resource Pack and Sensitisation Campaign

As part of the ACM's efforts towards embracing and promoting inclusiveness, 2022 was marked by a focus on championing cultural rights. This included the following milestones:

In March, the ACM launched a publication titled Right to Culture – a resource pack that provides users with a quick reference guide (online and printed), and includes transferable good practices, recommendations from key players, and templates that may be adapted to users' specific needs. The pack is aimed at helping creatives, cultural entities, different sectors, and communities come together, explore diverse narratives, and adopt the highest standards of good practice. The launch event also included a panel discussion between some of the experts and researchers behind the research and development of the resource pack, as well as the author herself – socially-engaged artist Kristina Borg.

In May, the ACM carried out a series of team engagement focus groups designed to generate debate around diversity, community, and cultural

rights. These conversations helped shape a sensitisation and training programme intended to build a culture of care throughout the organisation.

In June, an ACM study visit series was launched to give staff first-hand experience of good practices in the realisation of cultural rights.

In July, the ACM launched Strategy 2025. Built on years of rigorous research and consultation, this strategy was driven by the ACM's commitment to the mainstreaming of cultural rights. Strategy 2025 sets targets and indicators to promote the realisation of cultural rights through awareness and support.

Integrating sustainability and well-being

Described as the year of vast courage and hope,¹ 2022 saw greater consensus – on a national, European, and international level – around the need to focus on:

unlocking the transformative value of culture and the arts, and

developing cross-sectoral solutions for holistic and integrated approaches to well-being and social cohesion.

Efforts in this regard should involve all relevant players and stakeholders.

With the above in mind, the ACM's commitment to an ethic of care came to be captured in the mantra around which Strategy 2025 revolves: Care, Create, Flourish.

In this spirit, and in response to current challenges to the way people live, engage, and take care of themselves and others, the ACM focused on nurturing well-being and cohesion across all of its support mechanisms, rather than directing projects to various strands. That said, Il-Premju tal-President għall-Kreattività continued to give recognition to projects that strengthen inclusivity and well-being through cultural participation and creative expression.

Looking into the empirical links between well-being and the Sustainable Development Goals (SDGs), in December, the ACM embarked on a journey to create a sustainability strategy that seeks to inspire good

1 Mary Robinson, Chair of The Elders.

practice in the CCS, in line with the 2030 Agenda for Sustainable Development.

Regional Cultural Strategies

December saw the launch of six Regional Cultural Strategies (RCS), each strategy of which is tailor-made to fit the region where it will be implemented. The six RCS are Gozo, North, East, West, Port, and South, and all address their respective region.

The RCS are a series of guiding frameworks for cultural and artistic development on a regional level. The Local Government White Paper, published in 2018 and supplemented by the Local Government Act amended in 2019, divides the Maltese Islands into the above-mentioned six unique regions. Together with the Local Government Division and the Association for Local Councils, the ACM spearheaded the research and development of a unique cultural strategy for each region – a

process which took place between 2019 and 2022.

The ‘Provision of Cultural Strategy Development and Implementation to Local Councils and Regional Councils’ project was developed through an EU-funded project (ESF.04.079) titled ‘Create 2020: Investing in Cultural and Creative Capacity Skills in Malta’s Public Sector’, and was financed through the European Social Fund Operational Programme II – European Structural and Investment Funds 2014-2020 Investing in Human Capital to Create More Opportunities and Promote the Wellbeing of Society.

Through a research process spearheaded by the ACM in collaboration with Culture Venture and Mdina International, the strategies draw upon the functions of the Regional and Local Councils to provide strategic direction. The resulting strategies are based on a thorough mapping process of cultural assets, opportunities,

and challenges faced by each region and interrelated stakeholders. The Regional Cultural Strategies lay out generic and region-specific priorities that need to be addressed in an implementation process through a direct collaboration between the ACM and the Regional Councils, together with other stakeholders such as Local Councils, non-profit and non-governmental organisations, and creative practitioners.

The RCS aim to further improve coordination between Regional and/or Local Councils, open up further opportunities for collaboration between various stakeholders, and facilitate further understanding of the development of international and EU projects. Most importantly, they ensure that culture is used as a tool to build stronger, healthier communities, support economic development, safeguard our heritage, and nurture artistic expression.

Education and Development

Research on arts education up to school-leaving age

The ACM commissioned Malta University Consulting to conduct research on the status of arts education up to school-leaving age, in both formal and informal settings. The aim was to understand the available resources and infrastructural framework of such educational platforms, as well as the pedagogical models used.

The research report was concluded in 2022 and the findings and recommendations were reviewed to

“
This opens up new paths for budding artists and offers a deeper understanding of the role of the arts in today’s world.

address and integrate these into the ACM’s 2023 funding schemes and strategy initiatives. A plan for 2023 was drawn up to publish the research report, in both English and Maltese, together with a summary publication aimed at

presenting the research findings to the general public.

Two funding schemes for schools were offered by the Council in 2022: Arts Education – Mainstream Education, and Arts Education – Further and Higher



These schemes are intended to enrich the educational experiences of students enrolled in formal and informal education by involving them in the creation of artistic projects together with artists and creatives.

Education. These schemes are intended to enrich the educational experiences of students enrolled in formal and informal education by involving them in the creation of artistic projects together with artists and creatives. Moreover, aside from the creative experience they offer students, these schemes also served to encourage educators and artists to explore new methods of learning through the arts.

Culture Pass and Arts Education Schemes

In 2022, the Council continued to work on existing schemes and projects that support learning and arts appreciation across all educational levels and formats. One such initiative is Culture Pass, which is managed in collaboration with the Cultural Directorate. The initiative proved to be successful for another consecutive year, with numerous applicants submitting projects for recommendation, and educators engaging project producers to work with their respective schools.

Culture Pass offers school children and youths exposure to the arts and to a more holistic way of experiencing art and education. This initiative, together with the two aforementioned Arts Education schemes, offered opportunities for creative practitioners to gain experience in educational settings and work with

students from diverse backgrounds. Moreover, Council representatives were present at various events involving youths and their families. These activities opened up a dialogue between the Council, youths, and accompanying adults about the relevance of the arts to contemporary society.

A working group of education and development representatives from the Public Cultural Organisations was formed to address issues related to arts education and career options, and to explore the collaborative potential of these public entities.

Collaborations and agreements towards further development

Throughout 2022, the Council maintained already-established agreements with a number of public entities to support educational initiatives for students and the general public. The goal for these was to broaden the reach of the arts. The institutions in question include the Malta College for Arts, Science and Technology (MCAST), the Malta Council for Science and Technology (MCST), and Aġenzija Żgħażaġh.

Together with Aġenzija Żgħażaġh, the Council managed the mentored programme *Artivisti* – a programme for youths that bridges artistic practice with

political activism. This opens up new paths for budding artists and offers a deeper understanding of the role of the arts in today’s world.

Moreover, the collaboration between the ACM and Aġenzija Żgħażaġh is one that not only expands the arts to a wider audience, but also invests in the growth of young emerging artists into independent practitioners. On the programme, each participant is assigned a mentor and allocated a budget to come up with and manage independent artistic projects. Along the way, participants are given feedback and assistance to help guide their transition from art student to artist. To this end, the Training and Development Support Scheme invests in educational activities that bolster the professional development of children and adults alike by supporting participation in residencies, masterclasses, and training courses.

A new agreement with the National Book Council was signed to support artists and designers working or aspiring to work in the book industry. The Council participated in the country’s largest book event – the Malta Book Festival, curated an exhibition of illustrations by Maltese or Malta-based artists, and organised a series of events around the intersection of the arts and publishing industries.

2022 was also an important year for planning strategies to promote careers in the arts, as well as for introducing and managing a number of activities. Between April and December 2022, a cohort of students enrolled at the University of Malta and the Malta College of Arts, Science and Technology spent a minimum of two months

each working at the Malta Pavilion at La Biennale di Venezia. Apart from commissioning the national pavilion, the Council worked with the Erasmus offices of the respective institutions to establish traineeship programmes for upcoming local talent, exposing them to a large-scale international work environment.

Internationalisation

International visibility

Malta Pavilion at the International Art Exhibition at the Venice Biennale 2022

The curatorial project ‘Diplomazija Astuta’ commissioned by the ACM represented Malta at the Biennale di Venezia’s International Art Exhibition in 2022. The Malta Pavilion at the exhibition was curated by an international team that was selected following an international call managed by the ACM.

Together with the creative collaboration of Giuseppe Schembri Bonaci and Arcangelo Sassolino, and the composition of renowned Maltese conductor and musician Brian Schembri, curators Keith Sciberras and Jeffrey Usliip reinterpreted Caravaggio’s seminal altarpiece, ‘The Beheading of St John the Baptist’ (1608). For the Malta Pavilion, they created “a conceptual, immersive, site-specific installation that bridges biblical narratives with contemporary culture”. The Malta Pavilion reimagined Caravaggio’s seminal altarpiece as a kinetic, sculptural installation. Through the use of induction technology, molten steel was poured into seven rectangular basins of water from an overhead structure.

Diplomazija Astuta was also one of the first works of art in the world to receive a carbon neutral certification. The Malta Pavilion’s curatorial team explored an approach to art that rethinks its role while reducing its environmental impact and CO2 emissions, in light of the ongoing climate crisis. The international response from the press was outstanding.

Venice Biennale Conference: ‘Per un’Arte Responsabile’

In collaboration with the Malta Pavilion team and CARBONSINK, the ACM organised a round-table conference titled ‘Per un’arte responsabile’. This was held on 21 October 2022 at the Arsenale di Venezia. The curatorial team and leading specialists in the field of global climate action explored the case history of the Malta Pavilion at the Biennale di Venezia. This provided data for discussion on current practices in sustainability, innovation, and artistic practice.

Coordinated by Massimo Cocco, the panel was made up of the following speakers:

- Andrea del Mercato, Director General of La Biennale di Venezia

- Keith Sciberras, Curator and Professor at the University of Malta’s Faculty of Arts
- Romina Delia, Internationalisation Executive at the ACM
- Susanna Sieff, Senior Sustainability Advisor
- Michela Gallo, CEO and Founder at Tetis Institute (Università di Genova)
- Elisa Riva, Head of Marketing & Communication at Carbonsink
- Arcangelo Sassolino, one of the artists of the Malta Pavilion

London Design Biennale

Preparations for Malta’s participation at the London Design Biennale 2023 edition are ongoing.

International collaborations and partnerships

Salzburg Global Forum for Young Cultural Innovators

The ACM annually takes part in the Salzburg Global Forum by supporting the participation of two young Maltese cultural managers.

Launched in 2014, the YCI Forum is building a global network of 500 competitively selected changemakers in ‘hub’ communities across more than 20 cities and regions around the world. The

YCI Forum network is multi-disciplinary and encompasses creative disciplines ranging from the visual and performing arts, literature, and cultural heritage, to foods, fashion, architecture, and design.

The annual programme is the first step towards a long-term engagement and participation of YCIs in a dynamic global network, with YCIs continuing to work together at the local level in their YCI Hub, while also remaining in touch with the wider YCI network globally. The Forum links individuals and communities with one another through an annual programme, follow-up events, inter-hub exchanges, cross-border projects, and other activities.

Access to International Networks

In 2022, the ACM retained its commitment to active participation in its international partner networks as outlined below.

EUNIC

The ACM participated in the EUNIC Focal Points meetings as well as the AGM held online and in Brussels, and attended several online knowledge-sharing workshops and webinars.

EUNIC New York

In May 2022, the ACM, in collaboration with another eight EU cultural institutes forming EUNIC New York’s project ‘ECO Solidarity’, was awarded the ICFE Editors’ Award for Best Design Booth in New York. Malta was represented by Malta-based Architect and Designer Anna Horváth with her project SORGI. Presented by WantedDesign Manhattan, the project introduced leading designers and studios from nine European Union countries. These showcased transformative solutions in a collective response to the global climate emergency, through acts of innovation and intervention by design.

EUNIC WARSAW

Through the EUNIC Warsaw Cluster, Malta has been participating annually in the ‘Poems in the City’ event. The objective of this project is to give poetry originating from several European countries international exposure in the streets of Warsaw. To this end, EUNIC collaborates with local authorities in Warsaw to design and print posters of poems by over 20 European poets in their original language. These are then displayed on bus stops, cafés, clubs, bookshops, libraries, and in prominent squares all over Warsaw. Simone Galea represented Malta in the 2022 edition of the event.

EUNIC VIENNA

The ACM participated in the EUNIC Literature Festival, ‘Long Night of Literature’, in collaboration with the Malta Embassy in Vienna. Adrian Grima represented Malta and read texts from his book promoting the Maltese language.

EUNIC STRASBOURG

On 8 November, in the framework of the 2022 edition of the World Forum for Democracy, a poetry slam event in Strasbourg celebrated cultural and language diversity, and our commitment to democracy as one of our fundamental values. The event was co-organised with four of the members of EUNIC Strasbourg: the Permanent Representations of Malta, Luxembourg, and Portugal to the Council of Europe, and the Alliance Française.

The event featured a multilingual slam poetry performance in the Hemicycle of the Council of Europe as part of the official programme of the Forum, a concert and open mic session in a local art gallery, as well as a happening in the Strasbourg tram leading to the European institutions. Rachele Deguara represented Malta in this event and

her participation was made possible thanks to the coordination and support of the ACM in collaboration with the Permanent Representation of Malta to the Council of Europe.

EUNIC FOCAL POINTS MEETING HELD IN MALTA

In 2022, the ACM coordinated the EUNIC Focal points meeting with the EUNIC headquarters based in Brussels, which was held in Malta for the first time on 9 and 10 May at the Archaeology Museum Hall in Valletta. Several EU cultural institutes and embassies attended the meeting. Among the topics discussed were the following:

- fair collaboration in cultural relations,
- funding from Creative Europe for the EUNIC network,
- European Spaces of Culture,
- the MENA Regional Seminar,
- the EUNIC Mobility Scheme,
- upcoming EUNIC Knowledge Sharing Workshops,
- the post-pandemic landscape of the CCS,
- Digital Cultural Relations,
- Decolonialisation – Inclusion – Antiracism,
- the Sustainable Development Goals,
- youth engagement.

EUNIC MALTA

The EUNIC European Film Festival was held at the Spazju Kreattiv Cinema in Valletta between Wednesday 12 October and Sunday 16 October 2022. The ACM, in collaboration with Aġenzija Żgħażaġħ, supported the inclusion of seven short films – an effort that also marked the celebrations for the European Year for Youth in 2022. The films were all produced by Maltese youths, and served to further highlight the importance of encouraging youth engagement and proactivity within the sector.

The Film Festival also welcomed the participation of the other EUNIC Malta members, the Embassies of Austria, France, Germany, Italy, Poland, Spain, the United Kingdom and the Czech Republic, as well as the Alliance Française de Malte-Méditerranée, and the Representation of the European Commission in Malta.

IETM

Throughout the year, the ACM actively participated in several online meetings with the International Network for Contemporary Performing Arts (IETM).

International exchanges

International Cultural Exchanges Scheme

In 2022, the International Cultural Exchanges Scheme (ICE) addressed international cultural exchanges, specifically focusing on the outgoing mobility of Maltese and Malta-based artists over 18 years of age, as well as their art works and cultural productions. It supported participation in international festivals, exhibitions, showcases, networking events, films, conferences, artist residencies, and fairs. The scheme also supported artists' participation in a digital format, as well

as marketing of both digital and printed adverts, the production of audiovisuals, filming of a theatrical or dance production, filming of art installations, poetry readings, exhibitions, fashion shows, and the production of websites and demos for international promotion purposes.

The total funds available for this scheme were €100,000 and were allocated to successful applicants, not exceeding €10,000 per project.

ACMLab: International Cultural Exchanges

On 2 March 2022, the ACMLab held at the Valletta Design Cluster focused on International Cultural Exchanges. Speakers included:

- Romina Delia, Internationalisation Executive at the ACM
- Anna Horváth, Narrative Designer and Architect
- Gordon Calleja, Associate Professor of Game Studies at the Institute of Digital Games
- musicians The New Victorians
- Fashion Designer Luke Azzopardi

ACM Webinar: Building bridges through International Cultural Cooperation: Challenges and Opportunities

The final ACM webinar in the 2022 series focused on international cultural relations, networking, mobility, and geopolitical contexts impacting international cultural cooperation. The discussion centred around the idea of building trust and understanding with other countries through culture. It explored the various initiatives, complexities, challenges, and opportunities that exist, particularly when it comes to working with countries in Africa and the Middle East. Speakers included:

- Romina Delia, Internationalisation Executive
- Chris Spiteri, EU Funds Executive
- Andrew Manning, Director of EUNIC
- the network of European Union National Institutes for Culture
- Patrick Sam, Honorary Member of the National Arts Council of Namibia (NACN)
- Marina Barham, General Director of Al-Harah Theater, President of the Palestinian Performing Arts Network, Vice President of Euromedinculture Network and TAMASI Collective in the MENA Region

Creative Entrepreneurship

CASE Malta Programme

In 2022, the ACM launched a three-year collaboration with In Place of War – a global organisation that uses creativity in places of conflict as a tool for positive change. The collaboration consisted of a new international training and development programme – the Creative and Social Entrepreneur (CASE) Programme – for artists and creative practitioners in Malta. It incorporates social enterprise methods developed through long-term collaboration with leading grassroots cultural organisations from around the world, and is certified by the University of Manchester, UK.

CASE Malta was born out of discussions with the ACM in response to the prevailing issues facing the creative and cultural sectors in terms of developing skills, competencies and knowledge in entrepreneurship, business, and technology. In particular, the key focus areas have been identified as the restricted opportunities for learning through collaboration, experimentation, and peer exchange.

Following a series of focus groups and consultation sessions in 2022 with

artists, creatives, and grassroots arts organisations, a bespoke programme was developed and tailored to the needs of creatives working in Malta. As a result, this year has been dedicated to research and development to ensure that the programme is adapted to the local context. The programme aims to enhance capacity, knowledge, and skills that will facilitate opportunities for growth and support creative practitioners in their professional practice. The programme is open to Maltese creatives or those living and working in Malta. The first cycle of the programme will be delivered in the first quarter of 2023.

Creative Business Cup Malta

The Creative Business Cup is a yearly global competition organised by the Creative Business Network that brings together 82 national winners in Copenhagen. It is a unique opportunity for innovators who aim to change the world and impact the global economy through their own creative enterprise. The Creative Business Cup Malta, with Culture Venture as its national partner, is supported by the ACM, which held its yearly event in 2022.

During the event, local entrepreneurs pitch their business ideas to a local jury and then compete on an international level in the Creative Business Cup Global Finals in Copenhagen. This is considered to be a global event that helps bring creative start-ups together and encourages interaction with potential future partners, investors, and mentors. In 2022, the ACM provided funding of €1,500 to each of three finalists to support the development of their projects. The winner for 2022 was SORGI – a start-up that transforms discarded materials into public furniture, led by Architect and Designer Anna Horváth.

Legal and physical infrastructure

Following the 2022 Malta Budget announcement and the Legal Amendment in ACT No. VII of 2022, a new income tax rate of 7.5% was introduced on full-time and part-time artistic activity. Income will be considered as deriving from artistic activity if certified by the ACM in a statement presented to the Commissioner for Revenue. With this in mind, discussions between the ACM and the Inland Revenue Department were initiated to determine a process of certification and approval.

The ACM is also working towards improving the physical infrastructure for the cultural and creative sector through intersectoral collaboration. The ACM and Malta Enterprise have a Memorandum of Understanding aimed at fostering collaboration, and have been in contact with the Lands Authority to find a suitable site that can be developed for cultural and creative use. Discussions have also been held with the Central Business District to collaborate on a pilot project that will elevate the area (which also houses the ACM), and introduce an artistic touch.



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Research and Evaluation

Cultural and Creative Practice Survey

Throughout the year, analysis was carried out on the data collected from the Cultural and Creative Practice Survey (CCPS) in collaboration with the National Statistics Office (NSO), and was compiled into two reports. The main report outlines the findings from the survey that present a snapshot of the conditions under which artistic, creative, and cultural practitioners operated prior to changes brought about by the COVID-19 pandemic, as well as the attitudes, desires, and self-perception of practitioners. This is based on data collected in November 2019.

In addition, a thematic report titled 'Artists in Malta: Myth to Method' was commissioned by Arts Council Malta, based on the data collected from the CCPS, with the aim of providing more critical insight and inferences from the descriptive statistics presented in the main report. The findings should nonetheless be interesting to policy makers, practitioners, sponsors, researchers, and other stakeholders, as they offer a snapshot of the situation prior to the pandemic and set a benchmark for future post-COVID research.

The findings are also expected to facilitate the identification of structural issues that need to be addressed in order to support the growth of the sector and advocate for policy changes that would enable creative practitioners to work with

greater security and freedom. The reports are scheduled for publication in 2023.

Partnership with Sound Diplomacy

In 2022, the ACM partnered with global music strategy leaders Sound Diplomacy to develop and deliver a music and night-time economy strategy for Malta. This involved a process of mapping, stakeholder engagement, and policy review and analysis, with the overall research intended to take place across a two-year period.

The objective of this partnership is to continue to boost Malta's growing reputation as a place with a vibrant music ecosystem and night-time economy. The goal is for stakeholders and practitioners to have access to comprehensive and accurate research datasets, so that Malta may pursue the most effective and impactful interventions in support of the music and night-time economy, as part of the wider National Cultural Policy. This study will enable the ACM and Sound Diplomacy to benchmark the trajectory of Malta's music ecosystem in relation to international trends.

State of the Arts – Malta National Symposium 2022

On 26 and 27 October 2022, the ACM presented the first 'State of the Arts' national symposium, which consisted

of debates, workshops, and discussions on issues concerning the future of the arts sectors in Malta, as well as cultural policy matters.

The overarching themes running through these exchanges revolved around the pertinent topics of cultural rights, the place of the arts within sustainable development, and the Status of the Artist. These were explored through a number of keynotes, panel discussions, workshops, and networking opportunities. International and locally-based speakers and practitioners actively contributed their extensive experience and expertise in the topics discussed.

The symposium was an opportunity for those attending to exchange knowledge on the ever-changing aspects of the artistic sectors. The aim was to collectively explore future directions for the sectors in the face of global challenges, while taking account of the connections between art and social well-being.

Preparations for this symposium took place throughout the first three quarters of 2022, as the ACM was responsible for developing the programme based on the cultural policy research, identifying and connecting with speakers and participants, and overseeing the coordination and operations of the event. The symposium took place at the Valletta Campus Theatre.



Funding

Funding

Throughout 2022, the ACM managed a funding portfolio including a total of 18 funding schemes. A total of 619 eligible applications were submitted through the 27 calls requesting financial support. 387 applications were successful and received funding. The total disbursement in 2022 amounted to €3,810,311.

Funding Schemes 2022 included a diverse portfolio that addressed the salient needs in Malta's CCS. The portfolio was founded on five pillars, namely, the pillars of Resilience, Education, Artistic Development, Structural, and Artistic Heritage.

A set of guidelines and regulations were issued for each scheme and made available on www.artscouncilmalta.gov.mt six weeks prior to the deadlines, together with the scheme's corresponding application template. Applicants had a period of six weeks to submit their proposals online through the ACM's CRM system. Applications were submitted by creative professionals, individual artists, entities registered with the Malta Business Registry, groups, consortia, collectives, and voluntary organisations enrolled with the Commissioner for Voluntary Organisations.

Applications were processed in line with pre-defined methods laid out in the guidelines and regulations for each scheme. Eligible applications underwent an evaluation process according to the relevant scheme's established parameters. Evaluators were given online access to go through the eligible applications individually, and submitted their assessment on each criterion as established in the guidelines and regulations. The evaluation board met to discuss the

eligible applications during a minimum of one final evaluation and a maximum of four sessions, which included a shortlisting session and pitching sessions spread over two days. During the final evaluation sessions, the boards established a ranking order based on the average of the marks submitted.

The Resilience Pillar was made up of three schemes that aimed to mitigate the impacts of the COVID-19 pandemic on the CCS:

- The Events Assurance Scheme was set up as an assurance facility to specifically support the cultural and artistic activities that were directly impacted by the introduction of further restrictive measures amid the COVID-19 crisis. A total of 12 beneficiaries received support through this scheme.
- The Seat Utilisation Scheme involved an investment of €573,283 in ticketed events that operated at reduced seating capacity due to public health restrictions. The two schemes were non-competitive and awarded funds on a first-come-first-served basis.
- The Programme Support Scheme helped support and maintain Malta's creative and cultural ecology by enabling artists and cultural operators to resume their programming and production activities and operate in a sustainable manner – even though the reopening of certain activities to the public had to be postponed.

21 beneficiaries received support through the scheme in 2022, with a total investment of €666,666.

The Structural Pillar included the multi-annual programmes that invested a total amount of €611,000 in cultural organisations in 2022. 13 cultural organisations pursued their three-year programme of activities that kicked off in 2020 and is supported by the Investment in Cultural Organisations Programme. The collaboration agreement with the Valletta Cultural Agency provides support to a further three organisations. These organisations are being supported to invest in capacity building by further developing their skills, and to organise festivals, programmes, and events that address the development of artists and the quality of artistic work. The Investment in Cultural Organisations Gozo is a three-year programme that launched in 2022 and offers support to seven organisations in Gozo that are active in the CCS.

In 2022, the ACM collaborated with various entities to implement and manage a number of programmes and initiatives, including Aġenzija Żgħażaġħ, the Office of the President of the Republic, the Restoration Directorate, the Cultural Directorate, and the Għaqda Nazzjonali Kazini tal-Banda.

Five young artists were selected for the Artivisti programme – an

initiative managed in collaboration with Aġenzija Żgħażaġħ that aims to invest in emerging artists' training and development, in order to continue building their skill sets as young creatives. The Training and Development Support Scheme focused on nurturing and developing creative potential into professional activity. The scheme is divided into two strands and supports the continuous professional development of Maltese or Malta-based artists, and the development and exposure of young Maltese or Malta-based artists who are active in the CCS. The schemes awarded 39 adult artists and 18 young artists.

The Arts Education Scheme in mainstream education funded seven projects that facilitated collaborations between an educational institution and a creative practitioner for each project. The Arts Education for Further and Higher Education call was issued in 2022 and received no eligible applications. The total investment in the Education Pillar was of €149,936 in 2022.

The Culture Pass is a joint initiative by the ACM and the Culture Directorate within the Ministry for National Heritage, the Arts and Local Government. A Call for Expression of Interest for the submission or proposal of cultural and artistic events that target children and students from kindergarten, primary, middle, senior, and post-secondary schools received 52 applications, out of which 46 proposals were recommended for scholastic year 2022-2023.

The Artistic Development Pillar included five schemes that awarded

a total of 58 beneficiaries the total amount of €831,950. The International Cultural Exchanges Scheme focuses on the outgoing mobility of Maltese and Malta-based artists aged over 18, and on their artworks and cultural productions. It supports cultural exchanges, participation in festivals and events abroad, and the production of audiovisuals for international platforms. The scheme supported 15 projects in 2022.

KulturaTV invested in the development of seven difficult audiovisual productions with cultural and creative content, which will be broadcast on private stations and are free-to-air as from October 2023. Il-Premju tal-President għall-Kreattività supported three projects that aim to strengthen inclusivity, community development, and wellbeing through cultural participation and creative expression.

The programme is a collaboration between the ACM and the Office of the President of the Republic. Through the project research and development, the ACM awarded a total of 13 exploratory projects that allow creative professionals and communities to experiment, test their work, engage, collaborate, and develop their ideas further. The Project Support Scheme supported 20 creative projects throughout the development and implementation phases, and covered the time and resources needed for creative professionals and their collaborators to develop projects from their concepts.

The Artistic Heritage Pillar invested in schemes for 2022. A collaboration agreement between the ACM and the Restoration Directorate provides

financial support for the restoration and conservation of internal and external cultural property immovables in churches. Seven organisations were awarded funding that amounted to €90,000 to invest in immovable cultural property.

L-iskema għall-assistenza logistika tal-festa was launched to provide financial support to voluntary organisations that actively contributed to the organisation of the village festa in 2022. This was a one-time financial measure to reduce logistic expenses directly related to the organisation of feasts in Maltese towns and villages, and mitigate the impacts of the COVID-19 pandemic. The scheme supported 106 voluntary organisations with a total amount of €369,096. 29 fireworks factories also benefitted from the Health and Safety Standards in Firework Factories Scheme and were awarded a total of €144,546. The scheme facilitates the upgrading of infrastructure so that volunteers can work in a safer environment, both during the manufacturing process and the setting off of fireworks.

The Artistic Financing for Feast Associations is a competitive fund that supports the design, manufacture, and restoration of items that embellish Maltese towns and villages during feasts. In 2022, the fund supported 31 cultural and social associations in Malta and Gozo, enabling them to attain higher artistic standards in their work, in keeping with contemporary developments. The fund had a total investment of €180,000 in 2022.

Key Figures

for Funding Programmes in 2022

Artisti	
Applicants	11
Beneficiaries	5
Success Rate	45%
Amount Allocated	€20,000

Arts Education Scheme Mainstream Education	
Applicants	8
Beneficiaries	7
Success Rate	88%
Amount Allocated	€32,291

Events Assurance Scheme	
Applicants	12
Beneficiaries	12
Success Rate	100%
Amount Allocated	€193,834

Finanzjament Artistiku għall-għaqdiet tal-armar tal-festi	
Applicants	31
Beneficiaries	31
Success Rate	100%
Amount Allocated	€180,000

Health and Safety Standards in Fireworks Factories Fund	
Applicants	29
Beneficiaries	29
Success Rate	100%
Amount Allocated	€144,546

Il-Premju tal-President	
Applicants	4
Beneficiaries	3
Success Rate	75%
Amount Allocated	€49,670

International Cultural Exchanges Scheme	
Applicants	31
Beneficiaries	15
Success Rate	48%
Amount Allocated	€100,000

Investment in Cultural Organisation Gozo – Amounts	
Awarded annually for three consecutive years (2022-2025)	
Applicants	9
Beneficiaries	7
Success Rate	78%
Amount allocated in 2022	250,000

Investment in Cultural Organisation – Amounts Awarded	
annually for three consecutive years (2020-2022)	
Amount allocated in 2022	€316,000

Co-Funding with Valletta Cultural Agency – Amounts	
Awarded annually for three consecutive years (2020-2022)	
Amount allocated in 2022	€45,000

Kultura TV	
Applicants	11
Beneficiaries	7
Success Rate	64%
Amount Allocated	€240,000

Programme Support Scheme	
Applicants	57
Beneficiaries	21
Success Rate	37%
Amount Allocated	€666,666

Includes total applicants for call 1 and call 2 only since call 3 was financed through funds from 2023

Project Research and Development	
Applicants	29
Beneficiaries	13
Success Rate	45%
Amount Allocated	€92,466

Project Support Scheme	
Applicants	107
Beneficiaries	20
Success Rate	19%
Amount Allocated	€349,814

Seat Utilisation Scheme	
Applicants	47
Beneficiaries	47
Success Rate	100%
Amount Allocated	€573,283

Training and Development Scheme - Strand 1	
Applicants	76
Beneficiaries	39
Success Rate	51%
Amount Allocated	€65,795

Training and Development Scheme - Strand 2	
Applicants	39
Beneficiaries	18
Success Rate	46%
Amount Allocated	€31,850

Restoration Funding Scheme	
Applicants	12
Beneficiaries	7
Success Rate	58%
Amount Allocated	€90,000

Amounts Awarded

in 2022

Artisti		
Sam Vassallo	sam alekksandra	€4,000
Nicole Vassallo	Kafka : Hekk	€4,000
Marilyn Aquilina	Paradoss(?)	€4,000
Matteo Pullicino	The life of a queer irregular immigrant in Malta	€4,000
Mariah Borg	Nudity	€4,000

Arts Education Scheme Mainstream Education		
St Albert the Great	Baqbaq u Xblaħħ	€5,000
St Martin's College Sixth Form	INTERetching	€4,477
Guardian Angel Resource Centre	Creativity through clay	€4,945
St. Paul's Missionary College	The World: the SPMC Students' Perspective	€4,266
Alternative Learning Programme (ALP)	Hands On!	€5,000
MRC Learning Support Centre - Naxxar	Unmasking Emotions	€3,619
De La Salle College	Fusion	€4,984

Events Assurance Scheme		
HGK Company Limited	Ziggy NYE 21 featuring the Malta Philharmonic Orchestra	€33,750
Thomas Grima	NYE Special	€8,700
Spacelab Ltd	Glitch Club Series	€4,233
Boing Ltd	Phase Events	€12,526
SE OPERATIONS LIMITED	December Organised Events	€25,000
Daniel Gatt	YAKUZA FAMILY NYE : Exclusive Open Bar VIP Party	€20,200
Unknown Artist Limited	Midnite Snack Dec 2021 and Jan 2022	€1,222
Roberta Cutajar	MISS ROBERTA & GET FUNKY 2021/2022 EVENTS	€13,220
Baldo Limited	Carl Bee presents BEE VIP NYE 2022	€24,000
Sea Pebbles Tech Ltd	Ziggy NYE 21	€21,000
Music Tree	Tenishia NYE Classics	€4,083
Andrew Pace	Strictly RNB presents Vegas NYE	€25,900

Finanzjament Artistiku għall-għaqdiet tal-armar tal-festi		
Soċjetà Filarmonika Lourdes Qrendi	Reborn - Bandstand Regeneration: Third Phase	€8,000
Soċjetà Muzikali Madonna tal-Gilju	Sett Bandalori fuq Trofej	€8,000
St. Joseph Band Club Kirkop	Inreġgħu lura iż-żmien bir-restawr	€7,500
Għaqda Muzikali Marija Bambina, Banda Vittorja, Naxxar	New Lighting Pavilions for the historic St. Lucy Street	€7,500
Soċjetà Santa Marija u Banda Re Ġorġ V, Mqabba	Ħidma kontinwa għal opri godda	€7,500
Grupp Armar Sant'Anna	Bandalori 2022	€8,000
Għaqda Muzikali San Ġuzepp Ħal Għaxaq	Sett ta' Kolonni Godda	€8,000
Konfraternità Tal-Immakulata Beata Verġni Taħt It-Titlu Ta' Lourdes – Qrendi, Malta	Heritage for the future: A Restoration Project of Artistic Artefacts	€8,000
Għaqda Karmelitana Banda Queen Victoria, Żurrieq	Festa ta' Arti	€4,300
Għaqda Muzikali Santa Marija, Ħal Għaxaq	drapp	€8,000
Soċjetà Filarmonika Stella Maris	Rinnovar ta' Pavaljun Barokk	€6,000
Għaqda Muzikali Immakulata Kuncizzjoni	Pjattaforma għall-Banda iktar sigura u moderna	€6,000
Għaqda Dilettanti Knisja ta' Lapsi, San Ġiljan VO/1891	Wirt Artistiku bi Storja ta' 125 Sena: Nirrestawrawh u Nippreżervawh	€6,000
Kummissjoni Festa Burmarrad	Finanzjament Artistiku - Festa Burmarrad	€6,000
Għaqda Armar Fontana	Sistema ġdida ta' bozoz LEDS għal żewġ Pavaljuni tradizzjonali tad-dawl	€3,000
Armar Siggiewi	Inkomplu nżewqu wirt missirijietna	€3,500
Soċjetà Muzikali Sant'Antnin	Restawr ta' Statwi	€2,800
Għaqda Armar Xewkija	Restart	€4,200
Sezzjoni Żgħażaġħ Pawlini Munxarin	Illuminate trough the finalization of two artistic projects	€5,800
Soċjetà Muzikali San Pio X, Ħal Lija	L-aspett storiku u kulturali Lijan permezz ta' sett bandalori artistici	€5,800
Fergħa Armar ta' Barra, Volontieri Parroċċa San Publu	Bandalori, Pjazza San Publu, Floriana	€5,800

Finanzjament Artistiku għall-għaqdiet tal-armar tal-festi		
Kummissjoni Festi Esterni San Pawl il-Baħar	Sett ta' erba' pavaljuni godda	€4,600
Għaqda tal-Pawlini	Proġett ta' żewġ pilandri quddiem il-Kollegġjata ta' San Pawl Nawfragu – Valletta	€5,800
Arċikonfraternità ta' San Ġużepp	Bandalori bil-Pittura	€5,800
Soċjetà Muzikali La Stella Levantina A.D. 1894	Nagħtu l-Ħajja lill-Wirtna	€2,900
Kumitat Festi Esterni San Ġorġ Martri	Triq Pinto	€3,600
Soċjetà Filarmonika La Stella – Gozo	Pedestall monumentali li jagħti għieħ lill-artiġjanat Malti	€5,800
Għaqda Muzikali Sant'Andrija – Luqa	Sfumaturi - Armar Artistiku Fid-Drapp	€4,900
Arċikonfraternità tas-Santissmu Kurċifiss, il-Belt Valletta	Restoration of Baroque Paintings	€5,800
Għaqda Muzikali San Ġużepp, Kalkara AD 1897	L-istatwi principali taz-Zuntier tal-Knisja Parrokkjali tal-Kalkara	€5,300
Għaqda Soċjali Muzikali Kristu Sultan Banda Paola	Pavaljuni b'tema Bazilikal	€5,800

Health and Safety Standards in Fireworks Factories Fund		
Għaqda Piroteknika Qalb Ta' Ġesù Fontana Brothers Fireworks	New Mixer and Related Equipment	€5,000
Għaqda Muzikali San Ġużepp Ħal Għaxaq	Ambjent iktar sigur	€5,000
Għaqda Piroteknika 11 ta' Frar, San Ġwann	Pavimentar bil-Konkos u Ristrutturar ta' Passaġġi ta' Sigurtà	€5,000
St. Leonard Band Club	Jitkompli l-investiment relatat mal-Fabbrika tan-Nar San Leonardu	€5,000
Għaqda tan-nar San Mikiel Lija	Nkomplu ntejjbu is-saħħa u s-sigurtà	€5,000
Soċjetà Muzikali Madonna tal-Ġilju	Passaġġi Bejn il-Kmamar tal-Post tan-Nar (It-Tielet Faži)	€4,950
"SANTA MARIA" Philharmonic Society of Mosta	Improvement of Safety at Firing Sites	€5,000
Soċjetà Filarmonika 'L-Unjoni'	Tibdil fl-għodda u Manutenzjoni ġenerali	€5,000
Għaqda Każin Banda San Filep	Proactive maintenance of masonry and upkeep of software fireworks licenses	€5,000
Soċjetà piroteknika 15 Ta' Awwissu, Mosta	Għodda u makkinarju li joffru iktar sigurtà u facilità fil-kamra tan-nar	€4,995.36
Soċjetà San Pawl Banda Konti Ruggieru	Manutenzjoni tal-Kumpless tan-Nar San Pawl AD1990 Rabat, Malta għal saħħa u sigurtà aħjar	€5,000
Soċjetà tan-Nar San Bartilmew, Għargħur	It-Tieni Faži fix-xiri ta' Kanni biex jiffacilita ħruq tan-nar aktar sigur	€5,000
Għaqda Muzikali Marija Assunta	Intejbu s-Sigurtà waqt il-Ħruq tan-Nar	€5,000

Health and Safety Standards in Fireworks Factories Fund		
Għaqda Karmelitana Banda Queen Victoria, Żurrieq	Piroteknika Aktar Sikura	€5,000
Bernard David Cauchi	Saħħa FI-Ambjent	€5,000
Soċjetà Muzikali Santa Marija Qrendi	Xiri ta' kmamar mobbli għal manifattura ta' xogħol pirotekniku	€5,000
Għaqda tan-nar 23 t April	Lejn aktar sigurtà waqt il-ħruq tan-nar	€4,971
Soċjetà Filarmonika Lourdes Qrendi	Tkomplija tal-Proġett Tal-Maħžen	€5,000
St Nicholas Fireworks Factory	Bibien Godda	€5,000
Soċjetà Santa Marija u Banda Re Ġorġ V, Mqabba	Iktar sigurtà waqt il-ħidma u ħruq tan-nar	€5,000
Għaqda Muzikali Santa Marija, Ħal Għaxaq	Il-Ħarsien tal-Boundary Lines	€4,730
St. Joseph Band Club Kirkop	Inkomplu Nsaħħu s-Sigurtà	€5,000
Għaqda tan Nar 25 ta' Novembru - Żejtun	New surfaces for Main Storage complex and entrance	€4,950
Soċjetà Muzikali Santa Katarina V.M. Żurrieq	Inkomplu ntejjbu l-operat pirotekniku	€5,000
Soċjetà Filarmonika La Stella – Gudja	Manutenzjoni Preventiva għal Aktar Sigurtà (II)	€5,000
Każin San Ġużepp u Banda De Rohan	Manutenzjoni u tagħmir ta' sigurtà fil-kamra tan-nar	€5,000
Għaqda Armar San Sebastjan	Store Renovation - Towards a safer process	€4,950
12 th May Band and Social Club	Further Maintenance in the Fireworks Factory	€5,000
Għaqda Muzikali Sant'Andrija	Aġġornament u immodernizzar ta' makkinarju	€5,000

Il-Premju tal-President għall Kreativeità		
Inizjamed	Niġru Ġrajja	€30,000
Outlook coop	We are all Story Tellers	€9,972
Fondazzjoni Sebh	See My Voice	€9,698

International Cultural Exchanges Scheme		
Vince Briffa	Participation in (Under) Mining	€5,903
Prickly Pear Productions	God Catcher the new Musical goes to Fringe	€8,620
Aaron Bezzina	The Mahalla Festival 2022	€8,993
Nadine Mercieca	Il-Hoss tal-Għabex international album tour	€7,122
Malta Interior Design Association	European Council for Interior Architects - General Assembly	€1,048
Kristina Borg	"You Are What You Buy" at the Art as Activism conference (Liverpool) and networking in the UK	€2,341
Mighty Boards Ltd	Mighty Boards demo-ing Hamlet and introducing new game Fateforge: Chronicles of Kaan at international convention Essen Spiel 2022	€5,219
Culture Venture	Participation in Arts Industry at the Edinburgh Fringe	€2,000
Bettina Paris	Cookie Jar	€10,000

International Cultural Exchanges Scheme		
The Filigree Connection	Contemporary Mixed Media Filigree	€6,866
Michel Angelo Muscat	'L' Amor Fatale' - 100 th Anniversary of Paolino Vassallo's Death	€10,000
Gaulitanus Choir	Vienna Concert Tour: An International Collaboration	€8,500
Nicola Said	Multidisciplinary Performance Presentation for the Permanent Mission of Malta to the United Nations New York	€7,500
Chakib Zidi	OUTCAST Humans Without Rights	€7,900
Yasmin Kuymizakis	JOON Live Performances - USA Tour	€7,988

Investment in Cultural Organisation Gozo – Amounts Awarded over three years (2022-2025)		
Victoria International Arts Festival	Victoria International Arts Festival	€120,000
Soċjetà Filarmonika La Stella Gozo	Taking forward the legacy of Teatru Astra Opera (2022-2024 opera productions)	€165,000
Soċjetà Filarmonika Leone A.D. 1863	Teatru Aurora	€165,000
Gaulitanus Choir	Gaulitana: A Festival of Music	€120,000
Gozo Youth Wind Orchestra Foundation	Building on 20 years of success whilst looking forward to the next decade with courage	€60,000
Chorus Urbanus	Feel The Magic	€90,000
DCapitals Big Band	Cittadella Arts Festival	€30,000

Investment in Cultural Organisation – Amounts Awarded over three years (2020-2022)		
Gabriel Caruana Foundation		€75,000
Teatru Salesjan		€75,000
Inizjamed		€90,000
Magna Żmien Foundation		€69,000
Wicked Comics		€90,000
Opening Doors Association		€81,000
Moveo Dance Organisation		€75,000
FPEI (Federation for the Promotion of Entrepreneurial Initiatives)		€63,000
Kinemastik		€75,000
Electronic Music Malta		€45,000
Soċjetà Mużikali Beland A.D. 1861		€90,000
Għaqda Mużikali San Ġuzepp Ħal Għaxaq		€60,000
Għaqda Mużikali Santa Marija Ħal Għaxaq		€60,000

Co-Funding with Valletta Cultural Agency – Amounts Awarded over three years (2020-2022)		
Blitz		€30,000
FTZ Community Foundation		€45,000
L-Għanja tal-Poplu		€60,000

Kultura TV		
Sajjetta	Taurodont (working title)	€40,000
SUGU Limited	From Strait Street to Abbey Road	€23,246
Reel8 Productions Ltd	Carnevale	€40,000
Toontuloon Ltd	Ħbieb tal-Klieb	€40,000
Limestone Pictures Ltd	It-Tragedja	€40,000
WE Media Ltd	Snajja	€28,377
Motion blur Ltd	Musicals Malta	€28,377

L-Iskema għall-assistenza loġistika tal-festa		
Għaqda Mużikali San Girgor	Festa 2022	€2,000
Soċjetà Filarmonika Santa Marija	Waslet il-Festa!	€4,000
Arcikonfraternità ta' San Ġuzepp	Festa ta' San Ġuzepp, Rabat 2022	€5,999
Għaqda Mużikali Viżitazzjoni, Għarb	Programm Annwali tal-Festa tal-Madonna tal-Viżitazzjoni	€2,000
St. Gabriel Fireworks Tarxien	Spejjeż Festa 2022	€2,000
Għaqda tan-Nar 23 t'April	Ħlas ta' assigurazzjoni għall-ħarqa piroteknika tal-Għaqda tan-Nar 23 t'April	€1,876
Għaqda Mużikali Immakulata Kuncizzjoni	Insaħħu dak li bdejna maż-żmien - Nibzġħu għall-kultura Maltija	€2,000
Kumitat Festi Esterni San Ġorg Martri	Skema għall-assistenza loġistika tal-festa	€2,000
Soċjetà Mużikali San Pio X - Ħal Lija	I-ktieb tal-festa, il-programm annwali u l-armar tal-festa mis-Soċjetà Mużikali San Pio X - Ħal Lija	€4,000
Għaqda tan-Nar Kerċem	Flames Across the Meadows Kerċem Fireworks	€2,000
Għaqda tan-Nar 31 ta' Mejju - Għarb - A.D. 2013	Feast Fireworks - Titular Feast of the Visitation - Għarb Gozo	€2,000
Sezzjoni Żgħażaġħ Pawlini Munxarin	Reviving of our Maltese Arts Culture and Traditions Following Two years of pandemic	€6,000
Għaqda Mużikali San Ġuzepp Ħal Għaxaq	Lura għal festa	€6,000
Soċjetà Mużikali Santa Margerita VM	Rivista Annwali tal-Festa	€2,000
Għaqda Armar Għajnsielem	Għajnsielem Feast Decorations	€2,000
Għaqda Filarmonika Mnarja	Mnarja Feast 2022 logistics	€2,000
Soċjetà Mużikali San Girgor Sliema AD 1987	Pjan ta' Irkupru Festa San Girgor Sliema	€6,000
Għaqda Mużikali Santa Marija, Ħal Għaxaq	Għajnuna fl-ispejjeż ta' loġistika	€6,000

L-Iskema għall-assistenza loġistika tal-festa		
Valletta 450 Creative Hub	Assistenza holistika għall-Festa ta' San Duminku fil-Belt Valletta	€6,000
Għaqda Muzikali Imperial	Il-magażin tal-Festa 2022	€2,000
Socjetà Muzikali Santa Marija Qrendi	Assistance for the organisations of St. Mary's Feast in the Parish of Qrendi	€6,000
Għaqda Armar San Sebastjan	Spejjeż relatati u Loġistika ta' Armar u Kordinament ta' Briju	€2,000
Għaqda Muzikali San Ġorġ Martri	Skema għall-assistenza loġistika tal-festa	€2,000
Kazin Santa Liena, Banda Duke of Connaught's Own, Birkirkara	Festa 2022	€4,000
Socjetà Filarmonika Lourdes Qrendi	Festa f'għieħ il-Madonna ta' Lourdes	€6,000
Socjetà Muzikali San Lawrenz - Belt Vittoriosa	Vittoriosa in Festa 2022	€2,000
Għaqda Muzikali Marija Annunzjata - Hal Tarxien A.D. 1862	Rimbors għal spejjeż Festa Marija Annunzjata -Tarxien 2022	€1,995
Socjetà Filarmonika L-Unjoni	Renewing our local traditions in a post-Covid era	€6,000
Għaqda Muzikali L'Isle Adam	Sehem l-Għaqda Muzikali L'Isle Adam - Festa San Ġużepp 2022	€2,000
Għaqda tan-Nar 25 ta' Novembru - Żejtun	Spejjeż għall-Ħruq tan-Nar Festa 2022	€2,000
Socjetà Filarmonika Pinto Banda San Sebastjan	Ngħożžu l-Patrimonju tal-Festa	€2,000
Armar Siggiewi	Loġistika Festa San Nikola - Armar	€2,000
Socjetà Filarmonika La Stella	Festa Madonna tar-Rużarju - 100 Sena Fostna	€5,897
Socjetà Muzikali Madonna tal-Ġilju	Socjetà Muzikali Madonna tal-Ġilju - Festa 2022	€6,000
Għaqda Muzikali San Ġużepp, Kalkara	Restart	€6,000
Għaqda Armar Triq il-Kappillan	Għajjnuna għal Irukpru Minħabba Żieda Qawwija fil-Prezz tal-Materjali - Festa Imnarja - Nadur	€2,000
Banda San Ġorġ Bormla	Festa tal-Immakkulata Kunċizzjoni, Bormla 2022	€2,000
St Nicholas Fireworks Factory	Spejjeż relatati man-nar tal-festa 2022	€2,000
St. Joseph Band Club Kirkop	Festa ta' San Ġużepp 2022 f'Hal Kirkop	€6,000
Socjetà tan-Nar San Bartilmew, Għargħur	Assistenza Loġistika tal-festa	€2,000
Kummissjoni Festa Burmarrad	Assistenza Loġistika tal-Festa - Burmarrad 2022	€2,000
Siggiewi Brass Band and Social Club (Festival)	Il-Festa ta' San Nikola 2022	€2,000
Banda Marija Regina Marsa	Festa 2022	€2,000
Għaqda tan-nar San Mikiel Lija	Assistenza loġistika - Festa Salvatur 2022	€2,000
Għaqda Soċjali Muzikali Kristu Sultan Banda Paola	Filmkien inkomplu inkabru l-festa tagħna	€3,915
Socjetà Filarmonika Victory	Il-Festa	€2,000
Socjetà Muzikali La Stella Levantina A.D.1894	Għajjnuna għall-Festa 2022	€4,000

L-Iskema għall-assistenza loġistika tal-festa		
Għaqda Festa Madonna tal-Karmnu, Valletta	Festa Madonna tal-Karmnu Valletta 2022	€2,000
Għaqda tal-Muzika San Gejtanu - Ħamrun	Improved comprehensive logistical facilitation of the musical and decorative aspects, including through adequate communication, by Għaqda tal-Muzika San Gejtanu of St Cajetan's feast 2022	€2,000
St. Gabriel Band Club	Festa Marija Annunzjata 2022	€6,000
Socjetà Filarmonika Prekursur	Festa San Ġwann Battista Xewkija 2022	€2,000
Għaqda Muzikali Sant'Elena	Il-Festa - Hidma sabiex inżommu hajjin it-tradizzjonijiet Maltin	€4,000
Kazin Banda San Nikola	Għal Hidma 'l Quddiem	€2,000
Għaqda Muzikali Marija Bambina, Banda Vittorja, Naxxar	Festa 2022	€4,000
Socjetà Filarmonika San Pietru Banda Birzebbuġa	Festa Birzebbuġa 2022	€6,000
Socjetà Muzikali Santa Katarina V.M. Żurrieq	Festa Santa Katarina Żurrieq 2022	€6,000
Socjetà Spettaklu Marija Assunta Mgarr	Assistenza Festa 2022	€2,000
Għaqda Melita Banda San Ġużepp Msida	Festa San Ġużepp - Msida	€6,000
Għaqda Muzikali Sant'Anna A.D.1994	Ċelebrazzjonijiet tal-75 sena mill-wasla tal-vara	€85
Għaqda Festi Esterni SSma. Trinità Marsa	Inkomplu naħdmu u nħarsu d-drawwiet kulturali tagħna	€6,000
Kazin Banda San Pawl Safi	Festa San Pawl Hal Safi 2022	€6,000
Għaqda Karmelitana Banda Queen Victoria, Żurrieq	Banda, Nar u Armar - Festa Madonna tal-Karmnu Żurrieq 2022	€6,000
Banda San Ġiljan	Tirritorna l-Festa ta' San Ġiljan	€2,763
Għaqda Muzikali San Pietru fil-Ktajjen, Birzebbuġa	Feast 2022 - Logistical Support	€4,000
Anici Band & Social Club	Inkabru l-Festa Tagħna	€327
Socjetà Santa Marija u Banda Re Ġorġ V, Mqabba	Festa Titulari Santa Marija Mqabba 2022	€6,000
Socjetà Muzikali Trinita' Qaddisa	Nkomplu nisalvagwardjaw il-wirt ta' Missirijietna	€2,000
Għaqda Madonna tal-Grazzja Banda San Mikiel Żabbar	Niċċelebraw l-akbar festa	€6,000
Socjetà Filarmonika Maria Mater Gratia Żabbar AD 1883	Festa Madonna tal-Grazzja	€6,000
Għaqda Muzikali Marija Assunta	Assistenza Finanzjarja għall-Festa tal-Madonna taċ-Ċintura fil-Gudja	€6,000
Socjetà Filarmonika Stella Maris	Spejjeż Loġistika Festa Stella Maris 2022	€6,000
Socjetà Filarmonika La Vittoria Mellieħa	Festa Marija Bambina 2022	€2,000

L-Iskema għall-assistenza loġistika tal-festa		
Socjetà Filarmonika Nicolo Isouard	Lura għan-Normalità bil-Festi Maltin	€2,000
St Leonard Band Club	Festa 2022 - Ir-Ritorn	€6,000
Socjetà Piroteknika 15 Ta' Awwissu, Mosta	Loġistika u disinn tal-ktieb tal-Festa 2022	€2,000
Socjetà Filarmonika Santa Venera V.M.	Spejjeż Loġistiċi għall-festa	€2,000
12 th May Band and Social Club	Festa San Filep 2022	€6,000
Socjetà Filarmonika Leone A.D. 1863	Santa Marija - Il-Belt Victoria	€6,000
Socjetà Filarmonika La Stella Gozo	Festa San Ġorġ Martri 2022, Belt Victoria - Għawdex	€6,000
Għaqda Piroteknika 10 ta Diċembru	Ħlas ta' Assigurazzjoni għall-Festa Madonna ta' Loreto	€2,000
Għaqda Muzikali 'Ite ad Joseph'	Festa San Ġuzepp Qala 2022	€2,000
Għaqda Muzikali Santa Marija - Dingli	Il-Banda Santa Marija b'quddiesha tat-Tifkira mit-Twaqqif u Programm Muzikali	€3,430
Socjetà Muzikali Beland	Festa Santa Katarina Żejtun - Socjetà Muzikali Beland	€4,000
Għaqda Każin Banda San Filep	Nġeddu l-kultura Maltija	€6,000
SANTA MARIA Philharmonic Society of Mosta	Festa Santa Marija Mosta - 2022	€4,000
Għaqda Armar Xewkija	Użu ta' makkinarju fiż-żmien tal-festa.	€2,000
Għaqda Muzikali Sant' Andrija Luqa	St. Andrew Restart 2022	€5,790
Għaqda Muzikali Madonna ta' Lourdes, San Ġwann	Applikazzjoni dwar Għajnuna Finanzjarja fil-Festa tar-Raħal	€4,000
Kummissjoni Festa Madonna tar-Rużarju ta' Fatima, Gwardamangia, Pietà	Festa Madonna ta' Fatima Pietà 2022	€2,000
Circolo San Giuseppe Filarmonika Sagra Familja	Il-Festa mill-Ġdid	€3,939
Kummissjoni Festa Esterna 16 ta' Lulju Fgura	Nsaħħu l-festa tal-Fgura - 2022	€2,000
Għaqda Għajn Tuta Ta' Kerċem	Armar u nar Għaqda Għajn Tuta Kerċem	€2,000
Peace Band Club	Il-Festa – Ċelebrazzjoni Ta' Komunità	€2,000
Għaqda tal-Pawlini	Festa San Pawl Nawfragu Valletta 2022	€2,000
Il-Kumitat Festi Esterni Marija Regina	Lura Flimkien	€1,900
Għaqda Banda Żejtun	Programm muzikali lejliet il-festa	€4,000
Socjetà San Pawl Banda Konti Ruġġieru	Festi Corpus Domini u l-Martirju ta' San Pawl, Rabat Malta - Ġunju u Lulju 2022	€4,000
Għaqda Muzikali u Soċjali Madonna tal-Karmnu Fgura	Assistenza loġistika - FESTA 2022	€2,000
Socjetà Filarmonika San Bartilmew	Tizjin u reklamar għall-Festa u xogħol rikjest għall-Kunċert Vokali u Strumentali Għall-Festa San Bartilmew 2022	€2,000
Każin San Ġuzepp u Banda De Rohan	Assistenza loġistika San Ġuzepp, Ħaż-Żebbuġ	€4,000
Socjetà Filarmonika "La Vincitrice" Senglea A.D. 1871	Reviving the Senglea Feast	€4,000

L-Iskema għall-assistenza loġistika tal-festa		
Socjetà Fil De Paule Banda Kristu Re	Organizzazzjoni għall-Festa Kristu Re Paola 2022	€4,000
Socjetà Filarmonika Sliema	Festa Madonna tas-Sacro Cuor - Sliema - 2022	€2,000
Kummissjoni Festi Parroċċa Santwarju Madonna tas-Sacro Cuor, Tas-Sliema	Statwa Qalb ta' Ġesù	€2,000
Għaqda Muzikali Mount Carmel - Gżira	Ktieb tal-festa u nar tal-festa	€4,000
Kumitat Festi Esterni Santa Venera	Il-Bidu Wara Waqfien	€1,180

Programme Support Scheme		
Luke Saydon	Il-Programm tal-Miskin	€53,000
YMCA Malta	Ego Sum	€28,000
MADC	MADC Support 2022	€43,000
Teatru Salesjan	SIX	€20,000
Centrestage Malta	Romanus Miles 2022	€40,000
EPICLECTIC Ltd	UBU Mania	€30,000
Charles Paul Azzopardi	MIPP Outreach Programme	€35,000
Žugraga Dance Organisation	A year with Žugraga	€30,000
Glen Calleja	Studio Solipsis Programme 2022/2023: We make. We belong. We are.	€35,000
Għaqda Muzikali Immakulata Kuncizzjoni	Integration through Music – Open Air Concert	€4,000
Għaqda Nazzjonali Kazini tal-Banda	Reaching Out Campiagn	€15,333
Culture Venture	Udjenja Production Season 2022/2023	€49,500
Karl Fiorini	Malta Society of Arts 100 years at Palazzo De La Salle	€35,000
Malta Chamber of Scientists	Horrid History at Halloween	€48,000
Charles Paul Azzopardi	150 – Richard Ellis	€26,000
Malta Producers Association	Future Visions	€43,100
Banda San Ġiljan	Investing in tomorrow's Musicians	€12,381
Aidan Somers	Integrated	€36,086
Gabriel Caruana Foundation	SPRING Artistic Programme for Emerging Artists 2022 - 2024	€35,000
Alfred Buttigieg	L-Arrest ta' Danny Weed	€13,266
Għaqda Nazzjonali Kazini tal-Banda	Bringing wind musicians from around the island together	€35,000

Project Research and Development		
Tyrone Grima	Depicting women in a patriarchal society	€7,943
Chantelle Micallef-Grimaud	Research and Development for Walking Home	€8,000
Andre Agius	A Developmental Process of Creating New Socially-Relevant Theatre Scripts in Maltese	€8,000
Bettina Hutschek	Grognet AR	€7,391
Daniel Vella	Playing Maltese History	€8,000
Anton Saliba	1565: The Great Siege's Legacy	€8,000
ARC Research & Consultancy	Groundwork for European proposal through mapping of arts festivals in Malta and Gozo	€7,880
Ryan Falzon	SOLASTALGIA	€7,240
Jacob Saliba	Ta' taħt fuq	€6,546
Chewing Productions	Pastizz x'jahbat? - Investigating Audience Engagement & Theatre-Making Strategies for Young Adults in Malta	€5,816
Take 2	Research and Development of Malta's first International Series Co-Production	€6,460
Keit Bonnici	Design as Research	€4,500
Tamara Fenech	Frank (Working Title)	€6,690

Project Support Scheme		
Lou Ghirlando	Embodying Creative Selves - the rediscovery of health through an eating disorder	€9,620
Angele Galea	Vucijiet Beltin	€28,600
Patsy Chetcuti	Kinetic Waves	€17,203
Edward Mifsud	The Band's Visit	€20,000
Darren Tanti	Inaction is a Weapon of Mass Destruction	€23,358
Gabriel Zammit	GROUNDWATERS	€17,454
Dean Saviour Muscat	Laughing Heart EP	€4,472
Janelle Borg	ĠENN debut album	€20,000
Decline the Fall	Perspectives - Decline the Fall	€19,107
Neo Borg Bonaci	The Unconventional Office	€15,000
Umberto Buttigieg	Kuluri u Tifkirit	€3,635
Ġulja Holland	A New Gothic- Solo Exhibition at Spazju Kreattiv	€23,391
Alexia Giordmaina Medici	Mäter	€26,000
Charlene Farrugia Bozac	The Piano Music of Malta Volume 1	€29,920
Tyrone Grima	The way it came: an exploration on fear	€25,576
Rebecca Farrugia (Nee Bonaci)	ĠUF	€16,800
Lady Lizard	Album Release & Promotional Material	€5,770
Sarah Maria Scicluna	Documents of Inheritance/Poetics of Desire	€11,300
Theatre Lab Malta	Mitt Ruħ	€23,804
Lydon Borg Bonaci	From The Ground Up	€8,804

Seat Utilisation Scheme		
Gozo Youth Wind Orchestra Foundation	From The Beatles to U2	€5,250
Paul Testa	Stage Production	€7,260
Annalise Ellul Ciappara	Annual Showcase - Annalise Dance Studio	€3,165
Stephanie Spiteri	Sing - The Musical	€8,400
Steve Attard	Haunting The Theatre Metal Fest	€15,750
Jonathan Pace	Blockbusters' Spectacular	€7,000
Mario Gatt	Guda	€15,750
Stephanie Chircop	CONCERT	€10,500
Christian Scerri	Southville .. The Show	€15,750
Joseph Galea	Inhobb Nirrecta	€15,750
Vanessa Vassallo	Le Piu Belle Arie Antiche	€15,750
Christian Schembri	Visual Live Music (hiphop and alternative)	€15,750
Neil Zerafa	Lejla Lejlun	€15,750
Matthew Raggio	Musicology	€15,750
Carlos Farrugia	Tiktok u l-kummiedja	€15,750
NRGY Concepts Ltd.	Valletta Kids Carnival Show	€3,500
Joseph Lia	Sacred Music Vocal Concert	€15,750
Francesco Scamacca	Ska G Productions Presents : Abissi - EP Launch	€15,750
Socjetà Mużikali San Lawrenz - Belt Vittoriosa	1 st MAY - HOORAY!!	€15,750
Wesley Ellul	Comedy Knights Live: Bigger, Louder & Funnier	€15,750
Mushroom & Mushroom	Apocalysmas: an Interactive Christmas Comedy for Kids	€15,750
Socjetà Filarmonika Leone A.D. 1863	The Aurora Gala	€5,250
MADC	Breaking the Code	€2,565
Marc Cabourdin	COMEDY LOUNGE	€15,000
EPICLECTIC Ltd	UBU REX	€5,250
Culture Venture	Malta Spectacular	€10,500
Anthony Busuttil	MiniBugz Xmas Reunion	€15,750
Laughing Matters Limited	Apocalysmas	€2,400
Paul Testa	Kumpanija Teatru Rjal 30 th Anniversary Concert	€5,808
Great Company Limited	X Factor Malta Live Show 01	€15,750
NRGY Concepts Ltd.	Valletta Kids Carnival Show	€7,500
George Micallef	L-Istorja ta' Malta - Il-Verita	€10,890
Malta Amateur Dramatic Club (MADC)	Breaking the Code	€5,490
Charline Grange	Elementi	€15,750
Daniel Grech	Lost in Motion	€15,750
Shawn Mizzi	Metal City Festival	€15,750

Seat Utilisation Scheme		
Karl Fiorini	16 th Malta Spring Festival 2022	€11,115
Masquerade Malta	Matilda The Musical	€9,495
Centrestage Malta	Show Spectacular	€15,750
Daniel Attard	Ravenisation - The Magic Show	€15,750
Miriam Mizzi	Rock City	€15,750
TEN08	City Short Film Showcase	€15,750
Soċjetà Filarmonika La Stella – Gozo	Sister Act - Teatru Astra	€11,700
Alan Bianco Galea	Performance	€15,750
Dance Project Studios	2022 Annual Production	€15,750
Kunsill Studenti Universitarji (KSU)	Min-Hi Girls: Students' Fest 2022	€15,745
Claude Agius	Kuncert tal-Lapes	€15,750

Training and Development Scheme - Strand 1		
Francesca Bartolo	International Vocal Artists Academy of Payerbach	€2,000
Deedee Clark	Dance in LA	€2,000
Caroline Curmi	Creative Director	€2,000
Francesca Mercieca	Mid Century Modern Refinishing-Restoration Workshop	€2,000
Kristina Borg	Sustaining Embedded Arts Practice	€881
Gabriel Caruana Foundation	Cultivation TEH Conference 93 Prague	€1,900
André Mangion	l'Obrador d'estiu/ Sala Beckett	€2,000
André Agius	Assistant Director Training with established Theatre company 'A Play, A Pie & A Pint'	€2,000
Cassian Camilleri	Playwriting: An intermediate short course at the University of London's Royal Central	€219
Rochelle Gatt	Familie Flötz	€1,200
Ylenia Camilleri-Brennan	FEST - Training Ground	€800
Luke Bugeja Gauci	JV2	€2,000
Conservation Team - Barakat Major Award at Franciscan Provincial Archives	Continuous Professional Development: Paper in Islamicate manuscripts	€2,000
Julia Frendo	Threading Roots: Shifting landscapes and a Planetary Garden	€2,000
Wioletta Kulewska	FRESCO PAINTING - ancient techniques for contemporary artists	€2,000
Nicole Sciberras Debono	Get Quarantined with NICOLÁS URIBE - a week-long oil painting bootcamp	€2,000
The Cardonas	Summer Dance Forever 2023 - International Hip Hop Dance Festival	€2,000
Etienne Spiteri	Short course in Instrumental Conduction	€1,907
Nigel Baldacchino	Image Threads & Penumbra Foundation: Long Term Photobook Program	€2,000

Mark Vella	Training at Accademia Italiana Di Euphonium	€1,093
Krystle Attard Trevisan	Arezzo Summer Course 2022	€1,600
Charlene Galea	How do you see the future in 100 years?	€2,000
Ġulja Holland	Summer Artist Residency at PADA Studios	€2,000
Rachel Gauci	International Summer Academy - Mozarteum University Salzburg	€1,591
Clara Galea	Le Domaine Forget International Music and Dance Academy	€1,566
Chantelle Micallef-Grimaud	Stage and Screen Combat Training and Certification	€1,997
Elyse Baldacchino	Introduction to Actor Training at LAMDA	€2,000
Benjamin Spiteri	Royal Ballet School Summer Intensive 2022 - Upper School	€2,000
Ella Spiteri	Prague Masterclass 2022	€2,000
Wioletta Kulewska	FRESCO PAINTING - ancient techniques for contemporary artists	€246
Gabriel Zammit	Arts Management Short Course	€2,000
Ġaghel Dingli	Elephant in the Black Box Junior Company 2022/23	€2,000
Maria Concetta Cariello	Voice and Movement - Training Tour in France and Portugal	€1,879
Luis Gabriel Gordo Gaviria	Camerimage	€600
Jessica Ellul	Short training course and development week at Conservatorio Rossini, Pesaro	€2,000
Michel Angelo Muscat	Masterclass in Grassau (Germany), with Prof. Juliane Banse	€1,176
Martina Camilleri & Kris Polidano	ELIA Biennial Conference 2022	€1,990
Owen Desira	Typeface Design at Cooper Union	€1,150
Jose Calderon	Learning and exploring new percussion instruments	€2,000

Training and Development Scheme - Strand 2		
Martina Galea Loffreda	Stagebox Elite Team	€2,000
Julia Gauci	YGP Italia - July 2022	€2,000
Malcolm Caruana-Dingli	Berklee College of Music - Spain Summer Performance Program 2022	€2,000
Eliza Fenech	Ballet Summer Intensive - Royal Ballet School, London	€1,000
Marianna Micallef	SPIRIT Young Dance Company and Competition Team	€1,000
Alessia Bonnici	Alessia Bonnici goes to ACCESS Tampere 2023	€2,000
Marianna Micallef	Fit The Mould, Intensives and Camp	€2,000
Martina Galea Loffreda	UK Drama School Auditions	€2,000
Caden Meilak	WDC/AL European Championship & Blackpool Junior Dance Festival	€1,850
Martina Galea Loffreda	NYMT - National Youth Music Theatre Season Production - A Kiss For Cinderella	€2,000
Claudia Santamaria Soriano	Royal Ballet School Summer Intensive 2022	€2,000
Jacob Patrick Abela	BISYOC - Bedstone International Summer Youth Orchestra Camp 2022 - participation	€1,210
Andrea Riolo	International Ballet Masterclasses in Prague	€2,000
Marianna Micallef	PPAS Elite/Performance Team	€790
Marianna Micallef	Stagebox Advanced Team	€2,000
Ann Mifsud Depasquale	Glasbury Arts Harp Summer School	€2,000
Lea Ellul Sullivan	Competition of Youth American Grand Prix 2023 Italy and France Semifinals	€2,000
Julia Gauci	YAGP Europe Semi-Finals: Q4 2022	€2,000

Restoration Funding Scheme		
Senglean Organisation of Culture and Ecclesiastical Patrimony	Conservation and Restoration of the bronze attachments (column capital and base) and wooden, gilded and polychrome decorations of the Basilica of Senglea Tribune	€14,500
Assoċjazzjoni Patrimonju Tarxien	Restoration of the painting dedicated to Our Lady of Rosary (By Francesco Zahra -1770)	€9,000
Arcikonfraternità tas-Santissimu Kurcifiss, il-Belt Valletta	To restore, conserve and revive Baroque paintings by Gio. Nic. Buhagiar and G. D'Arena	€15,000
Konfraternità tas-Santissimu Sagrament, Qrendi	Restoration of the Santa Marija Niche	€15,000
Parroċċa Santa Marija Mqabba	Restoring the Tamburini Church Organ	€11,000
Fondazzjoni Soċjo-Kulturali Ambjentali	Restoration of the 17 th century titular painting "Our Lady of Perpetual Help" attributed to Alessio Erardi	€14,500
SKALI Gudja	Restoration of the Trinity Altar Piece Painting	€11,000

ACM
LAB

MEET THE ARTISTS

Wednesday 12th October 2022 | 18:30

Valletta Contemporary, Valletta

DETAILS ON
Council.m

Communications

Communications

Acknowledging its role as a public entity, the ACM values the importance of remaining available, proactive, and accessible in all its communications, both internally and with its target audience. It is critical that it is transparent and open when sharing information about its ongoing affairs and its progress in strategy implementation. This is done through social media, online features, as well as articles in magazines, namely *Encore*.

The communications section within the ACM also offers brokerage services, free of charge. Through this service, the Council has a specific point of contact for creative practitioners interested in the ACM's funding schemes and to be of aid to future beneficiaries. The brokerage team is also in charge of organising ACMLabs, with 10 sessions held in 2022 tackling subjects such as international cultural exchanges, EU funding opportunities, the working conditions of artists, pedagogical opportunities and challenges, funding schemes, and sustainability.

In total, an average of 1400 queries by email were tackled for 2022, with another 366 inputted in our CRM system, signifying assistance through a meeting or a phone call.

Through its online platforms, the ACM ensures that everything is within reach for the cultural and creative sector. During the pandemic, the ACM launched a series of webinars, resulting in a fruitful exchange that bridged local practices with global perspectives. This made it easier for participants to

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The ACM values the importance of remaining available, proactive, and accessible in all its communications

connect online on an international level. Three ACM webinars were held in 2022 and covered the rights and freedoms of artists, the reimagining of critical spaces for arts education, and challenges and opportunities brought forward by international cultural cooperation.

The fifth edition of the Premju għall-Arti also took place in 2022, attracting more than 100 eligible nominations. The winners were announced in June 2022. As stated in the National Cultural Policy 2021, this event not only awards excellence in the sector, but also encourages professionalism and distinction, and aligns with the first guiding principle in Strategy 2025, which is “to champion the advancement of the status of the artists, and cultural and creative practitioners.”

Various campaigns were scheduled for 2022, with particular regard to the Strategy branch of the ACM. Following the publication of a draft version of the ACM's strategy and various consultation sessions within the sector, 2022 saw the launch of Strategy 2025 – Care, Create, Flourish. This sets the objective for the cultural and creative sector for the coming years, and includes the launch of the Right to Culture Resource Pack to further strengthen cultural inclusion, and the launch of an ongoing campaign throughout the year and into 2023.

The first 'State of the Arts – National Symposium' was held in October 2022, with the aim of examining the local artistic sector, and discussing challenges and issues faced by artists and creative

practitioners, both on a local and international level. A communications campaign promoting the symposium was launched prior to the event, highlighting the speakers and subjects under discussion. The results of the symposium were published in early 2023.

2022 was also the year in which the ACM announced, in October, that Malta would be participating in the London Design Biennale project for the first

time ever. The Urban Fabric project amalgamates the traditional Maltese village core with the Phoenician-Maltese tradition of fabric production and dyeing, in a nod to sustainability and eco-consciousness through recycling.

The ACM is also the national commissioner of the Maltese Pavilion at La Biennale di Venezia, participating for the third consecutive time in its 59th edition in 2022, together with

Diplomazija Astuta. A documentary on the latter was aired on TVM News Plus, focusing on the thought behind its immersive installation. The Maltese Pavilion was well-received and was one of the most visited pavilions of the 59th edition of La Biennale, enjoying a strong media presence both online and offline with a reach of 65.8 million people, thanks to around 70 pieces of coverage.

Digital presence 2022

Website

The ACM website hosted 80,376 sessions with 44,941 users. The average duration per session was 2:07 throughout the year. There were 2.19 page views per session.

Newsletter

12 issues were published throughout 2022. Each issue was opened by an average of 250 people, with a total of 2,998 opens throughout the whole year. The number of subscribers to the ACM newsletter stood at 576 by the end of 2022.

Social media insights

The ACM's Facebook page grew by an average of 74 new likes per month throughout 2022. Total likes on Facebook stood at 12,331 at the end of 2022. This represented an increase of 889 since the beginning of the year. ACM's Instagram page was visited by 4,655 people throughout 2022.

Contacts

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